

English IV Honors/Advanced Placement English Composition and Literature*

Required Summer Reading

Choose one set to read, analyze, and record analysis and observations in a double-entry journal.

Choose one British literature novel, one or more accompanying works, and one or more pieces of literary, historical, or social criticism:

Choice: *Pride and Prejudice* Jane Austen

Paired works:

“How Do I Love Thee?” Elizabeth Barrett Browning

“Spring and Fall (to a young child)” Gerard Manley Hopkins

“Sonnet 130” Shakespeare

“Her Kind” Anne Sexton

Criticism:

Choose one from jasna.org--Jane Austen Society of North America website has the articles of its scholarly journal available

Who Was the Real Jane Austen? BBC documentary on YouTube

Elegance and Decadence of the Regency period (three parts) BBC on YouTube

Choice: *Frankenstein* Mary Shelley

Paired works:

“To be or not to be” speech from *Hamlet* Act III scene i

“What a piece of work is man” speech from *Hamlet* Act II scene ii

“Rime of the Ancient Mariner” Samuel Taylor Coleridge

“pity this busy monster, manunkind” and “me up at does” E.E. Cummings

Criticism:

Choose one from UPenn’s database at <http://knarf.english.upenn.edu/Articles/index.html>--over 200 scholarly articles

The Romantics---Eternity or . . .Nature, or . . .Liberty BBC series (three parts) on YouTube

BBC Documentary: *Frankenstein: Birth of a Monster* on YouTube

Paired works of poetry can be found online easily and freely within sites such as poetryfoundation.org or poets.org.

Texts may be checked out from the English department or found online.

Keep a **double-entry reading journal** for the chosen novel, poem, and critique/documentary and take notes on characters, themes, conflicts, symbols/ideas/allusions, and style. You should identify these elements with **specific evidence** and give your reactions, opinions, counterclaims, etc.

Why? To construct knowledge, we actively interact with texts. A double-entry reading journal is one way to interact with what we read, increase critical thinking skills, and create a meaningful construction—namely, a better understanding of what we read. These journals will be graded in the course, and these works will be further discussed and used in the course as well. Read closely and think deeply.

How? To create a double-entry reading journal, divide a page of paper into two vertical columns. In the left-hand column, write notes, quotes, descriptions, or short summaries from the work—that which strike you as remarkable, puzzling, odd, or significant. In the right-hand column, write your reactions. Reactions could include comments, objections, ideas, and/or connections to other works, your own life, or the world around you.

A double-entry journal is not just summaries; it should include more specific ideas and analyses than mere summaries. There should obviously be *more* than one entry per chapter.

Where? Keep this in one of the following: one-subject **spiral notebook, composition book, typed and printed and secured in a folder with prongs, or handwritten on looseleaf paper and secured in a folder with prongs.**

***Additional AP requirements will be covered during the Skills and Strategies course in the fall semester.**

